

J. H. JENNINGS
SPLendid
COMPOSITIONS
FOR
BANJO AND PIANO

VINEYARD GRAND-MARCH	25	CLEAR THE TRACK GALOP	25
BREEZY BLUFF SCHOTTISCHE	20	" PIANO ACC.	20
LIGHT AND GAY POLKA	20	IMPERIAL MARCH	25
FARMER'S JUBILEE	20	" PIANO ACC.	20
FALSTAFF GALOP	20	ORIENTAL MAZURKA	40
GOLDEN BELL POLKA	20	" PIANO ACC.	25
NARRAGANSETT WALTZ	20	DANCING IN THE SURF SCHOTT.	25
"	25	" PIANO ACC.	20
A SUMMER AT SEA WALTZ	20	ROYAL STANDARD MARCH	25
ECHOES FROM ALABAMA.	20	" PIANO ACC.	20
" VICTORIA MARCH.	20	OUNDS FROM THE COTTONFIELDS	25
"	25	" PIANO ACC.	20
"	30	BAG PIPE REEL	25
"	30	" PIANO ACC.	20
"	30	NIAGARA RAPIDS GALOP	35
"	35	" PIANO ACC.	30
"	35	DANCE OF THE OWLS.	15
"	25	" PIANO ACC.	15
"	35	BABBLING BROOK POLKA	25
"	25	" PIANO ACC.	20

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12
LIGHT AND GAY POLKA.

J. H. Jennings.

Bass to B. Allegro moderato.

SOLO BANJO.

Bass to A. *mf*

ACCOM. BANJO.

7*

1 2

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Handwritten musical score for a Light and Gay Polka, page 2. The score consists of six staves of music for two voices. The music is in common time and includes various dynamics and markings such as 'mf', 'Fine.', and '1' and '2' in brackets. The score is written in black ink on white paper.

1. *mf*

2. *mf*

Fine.

1

2